

WAZ Journal

Germany

Romantic Temperament

By Laura Engels

Lilia Donkova and Robert Weinsheimer performed in Ebertband Two Sonatas by Beethoven and Brahms among other works.

An image of a grate sensibility was transmitted by the violinist Lilia Donkova who played in Ebertband on Sunday as an introduction of the classical concert cycle "Classic Stars" together with the pianist Robert Weinsheimer - and she made true justice of her reputation.

The Bulgarian violinist started the four movement Spring Sonata op.24 N° 5 in F Major by Beethoven with inspiration and sensibility, creating the peaceful and joyful atmosphere of the Spring. In this work and for the first time in his violin sonatas, Beethoven introduces a short *Scherzo* as a playful third movement Intermezzo .

After a passage through the modern " Adagio doloroso and Fantasia" by the Portuguese composer Fernando Lopes-Graça, characterized by the constant return to the silence moments, the soloists came back to the "classical" Johannes Brahms, considered as a successor of Beethoven. In his sonata N°1 in G Major, Brahms combines the classic structure with a romantic temperament.

Here, was the pianist Robert Weinsheimer, who could also demonstrate his qualities as an instrumentalist, which he combines with the position of professor in the Folkwang-Hochschule in Essen and Städtische Musikschule in Oberhausen.

During the time of composing this sonata, Brahms was under the influence of the unexpected death of his 24th aged Godchild, the violinist and poet Felix Schumann. Nevertheless, this piece is much more sentimental and sensitive than tragic and hopeless.

Donkova again transmitted the character of this work in a very impressive way.

The same opinion had the audience of about 100 people, who had the chance to also appreciate two encores played by the soloists.

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